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Uniformity - Program Note

Commissioned by the New Works Project, *Uniformity* explores a desire for such through a pitch to non-pitch process, seeking to realize its complexities, opportunities, and impossibilities. The material asks if uniformity is a gradual movement or one of ups and downs, highs and lows, and perhaps transformable to subjective perspectives. The motive to explore such comes from personal experiences and explorations into the social model of disability, which states that disability is caused by the way society is organized rather than by a person's impairment or difference, and in my opinion illustrates how human uniformity is perhaps an impossible and flawed undertaking.