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### **Compare and Contrast - Program Note**

Written for flutist Martha Cargo and cellist Ben Larsen, *Compare and Contrast* was composed in the summer/fall of 2016 in New Haven, CT. The work was commissioned as part of the duo's "Pieces of Eight" project, which asked eight composers to write new works for flute and cello.

With this work, I aimed to have the cello and flute switch roles by the end of the piece, so one could essentially compare and contrast their ever-changing personalities, highlighting the numerous differences and similarities between the two instruments.